

The story of 'ACCENTS'

Ewa Waniek-Klimczak

Once upon a time....

- Theory and practice did not go well together....
- Phonology and (practical) phonetics did not go that well together either...
- Pronunciation teaching was not a degree course...

These were the days...

- When if you taught pronunciation, it was called practical phonetics...
- For (many) phonologists phonetics was not linguistics, not to mention 'practical' phonetics, which certainly was not...
- BUT in foreign languages many of those of us who were interested in sounds not only taught practical phonetics courses, but found second /foreign language phonetics fascinating...


Pre-Accents

- One day, the idea that there is a need for a middle ground between linguistic and teacher-oriented conferences led to the first conference on
- *‘Teaching English Phonetics and Phonology in Poland’, Łódź, May 1996.*

Followed by

- *‘Teaching English Phonetics and Phonology in Poland’ II, Łódź, May 1997.*


**TEACHING
ENGLISH
PHONETICS
and
PHONOLOGY
in
POLAND**


edited by
Ewa Waniek-Klimeczak



WYDAWNICTWO UNIWERSYTETU ŁÓDZKIEGO
ŁÓDŹ 1996

**TEACHING
ENGLISH
PHONETICS
and
PHONOLOGY II
Accents '97**


edited by
Ewa Waniek-Klimeczak



WYDAWNICTWO UNIWERSYTETU ŁÓDZKIEGO
ŁÓDŹ 1997

‘Accents and Speech’

May 9-11, 1999

Wider scope, cooperation of the British Council,
Outcome: volume with Peter Lang ‘Accents and Speech in Teaching English Phonetics and Phonology’, 2002, Waniek-Klimczak, E. & P. J. Melia (Eds.).

Selected participants: John C. Wells (UCL), Peter Roach (Reading University), David Rosewarn (Estuary English), Katarzyna Dziubalska-Kołaczyk, Robert Lew, Dorota Głowacka(UAM), Joanna Przedlacka (UW), Jolanta Szpyra-Kozłowska (UMC-S), Małgorzata Baran (Uwr), Janina Ozga, Anna Mańkowska (UJ), Jan Majer, Przemysław Ostalski, Krzysztof Kredens, Magdalena Deska (UŁ)

AND Włodzimierz Sobkowiak (UAM).

— ŁÓDŹ —
STUDIES IN LANGUAGE

Edited by
Barbara Lewandowska-Tomaszczyk
Patrick James Melia

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Ewa Waniek-Klimczak/Patrick James Melia (Eds.)

Accents and Speech
in Teaching English Phonetics
and Phonology



PETER LANG
Europäischer Verlag der Wissenschaften

Between-Accents

*„Dydaktyka Fonetyki Języka Obcego w Polsce”,
(‘Teaching Foreign Language Phonetics of in Poland’)*

Soczewka-Wąsosze/Mikorzyn, May 2000-2006

organised by two Higher State Vocational Schools: in Płock (Ewa Waniek-Klimczak) and Konin (Włodzimierz Sobkowiak).

Outcome: Many memories, long-lasting friendships, six volumes co-edited by organisers (reports, photo galleries, all saved by Włodek Sobkowiak, can be found at [www.ifa.amu.edu.pl/~swlodek/my links](http://www.ifa.amu.edu.pl/~swlodek/my%20links) -> my soczewka conferences).

International Conferences on Native and Non-native Accents of English 'Accents'

December, 2007-2022

Department of English Language and Applied Linguistics,
Institute of English, Faculty of Philology, University of Łódź.

15 conferences (The books of abstracts can be found at
www.filolog.uni.lodz.pl/accents).

Outcome: Many memories, inspiration, cooperation, long-lasting friendships (some going many years back), four edited volumes, special issues in *Research in Language...*



ISSUES IN ACCENTS OF ENGLISH

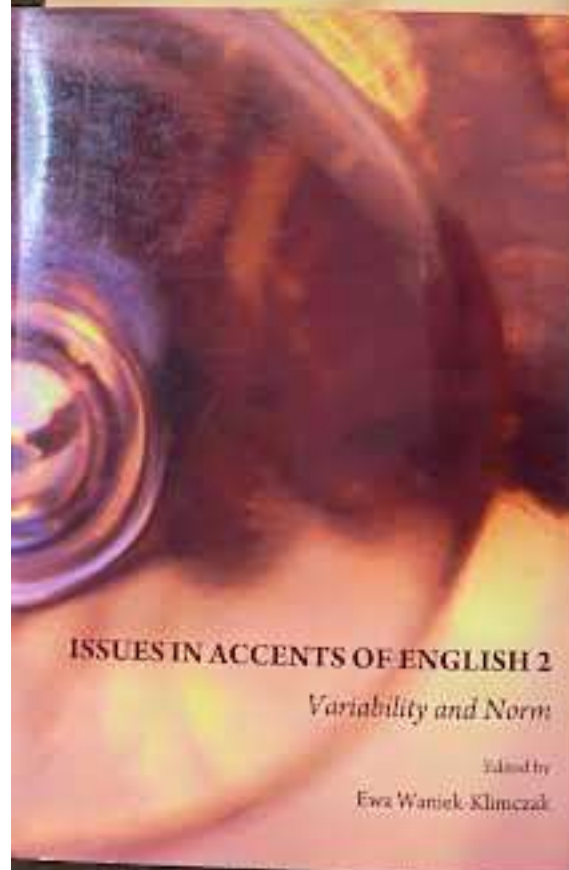
Ewa Waniek-Klimczak
Mirosław Pawlak *Editors*

Teaching and Researching the Pronunciation of English

Studies in Honour of Włodzimierz
Sobkowiak

Second Language Learning and Teaching

Ewa Waniek-Klimczak
Linda R. Shockey *Editors*



ISSUES IN ACCENTS OF ENGLISH 2

Variability and Norm

Edited by
Ewa Waniek-Klimczak

Teaching and Researching English Accents in Native and Non-native Speakers

Why Native AND Non-Native Accents?

The decision based on interests and discussions - some motivation points:

- Everybody speaks with an accent.
- Native and non-native accents: group and individual variability based on sociological, psychological and linguistic factors.
- Variability: greater in L2 than L1 accents (more variability sources), BUT the methods for L1 and L2 studies follow the same pattern: from native dialect (language) to a desired one.
- L2 Pronunciation Teaching: Not unlike accent reduction courses for native speakers
- L2 / L1 accent interplay: International English, ELF, Corporate English, attitudes to accents, ESL-EFL-ELF (ESOL) setting...

First 'Accents' – 3-5 December 2007

The conference continues the tradition of annual meetings of teachers and researchers in the area of phonetics and phonology of English in Poland. In connection with the main theme of the conference, the major aim is to stimulate the exchange of ideas between specialists in the field of native accent variability and non-native speech, including linguistic, socio-linguistic and pedagogical aspects of accent studies in native and non-native speakers.

Main topics (the call)

- Native accents of English
- Non-native accents of English
- Native-non-native accent continuum
- Model accents for English teaching
- Accents and the Lingua Franca Core
- Variability in spoken language
- Methodology of accent studies
- Teaching the pronunciation of English

Main topics (the conference):
Pronunciation teaching, including:

Jolanta Szpyra Kozłowska: *English Pronunciation Pedagogy in Poland: Achievements, Failures and Future Prospects.*

Katarzyna Dziubalska-Kołaczyk: *Predicting phonotactic difficulty in second language acquisition.*

Alice Henderson: *Short Course Focus on Intelligibility: What type of progress is possible?*

Mirosław Pawlak: *Another Look at the Use of Pronunciation Learning Strategies: An advanced learner's perspective.*

Marta Nowacka: *How far is 'Hanover' from 'Hangover'? Misperception of Polish ear.*

Janina Ozga: *The Intonation of yes/no Questions: Am I missing something?*

Mariko Honda: *The Role of Prosody in Japanese: The use of pitch information in Spoken Word Recognition by L2 and L1 Speakers.*

Agnieszka Bryła: *English in NATO – NATO English?*

Main topics (the conference):
Accent instrumental studies , including:

Una Cunningham: *Acoustic Variability in the Production of English Vowels by Native and Non-Native Speakers.*

Linda Shockey: *Understanding Casual English Pronunciation: Poles vs. Others.*

Wiktor Gonet, J.Szpyra-Kozłowska, R. Święciński: *Clashes with Ashes.*

Adrian Leemann *Vowel Quality of Swiss EFL Speakers.*

Arkadiusz Rojczyk: *Cross-Linguistic Priming on Vowel Duration and Delayed Plosion in Polish-English Bilinguals.*

Andrzej Porzuczek: *Stress-Dependent Syllable Duration Variability in Polish Learners' and Native Br. E Pronunciation.*

Ewa Waniek-Klimczak: *Sources of Acoustic Variability in Non-Native English.*

Main topics (the conference):

Native accents, variability and attitudes, including:

Włodzimierz Sobkowiak: *British and American Accents in Longman Dictionary of Current English: Pronunciation search.*

Bettina Beinhoff: *Looking for the 'Real' Native Speaker: The perception of NE and NNE accents by NNSpeakers of English.*

Jarosław Weckwerth: *Accent Attitudes in an EFL Context: The role of distance from the model accent.*

Erzsébet Balogh Hungarian: *Student Attitudes towards Speakers of Regional American English Accent Varieties.*

Magnus Huber: *Emerging norms: Variability and focussing in the birth of ESL standard accents – The case of English in Ghana.*

David Levey: *The Changing Face of Gibraltarian English.*

Anna Gralińska-Brawata: *Speech as a Marker of Social Identity – Geordie English.*

Rias van den Doel: *The Blind Spots of Jenkins' Lingua Franca.*

Outcome

- It worked😊
- Many old and new friends!
- Decision - carry on with an annual conference - 'December in Łódź'.
- Post-conference volume with Cambridge Scholars Publishing (*Issues in Accents of English*, 2008).
- The first 'Accdents' team (Ewa Waniek-Klimczak, Przemek Ostalski and Ania Gralińska-Brawata) tired but happy...
- But.... It would be good if the 'Accents' team could grow...(as it did over years – THANK YOU, Ania Cichosz, Magda Zając, Ola Matysiak, Maciek Grabski,Paulina Rybińska, Iza Grabarczyk, Ania Jarosz😊)!

'Accents' continue....

2008:

Sociophonetic studies well-represented (e.g. Magnus Huber & Thorsten Brato: *The emergence of social varieties in Ghanaian English*, Ole Schützler: *Which WAY do Scottish monophthongs GO? Phonemically and sociolinguistically conditioned vowel variation in Scottish English*).

L2 studies and pronunciation teaching themes continue strong (e.g. Deirdre Murphy: *Addressing individual learner needs in the L2 pronunciation classroom: The role of identity and motivation*, Irena Czwenar *The role of speech rate and pausing in target language fluency*

New Themes:

Włodzimierz Sobkowiak: *SLEFL pronunciation, or: on teaching and learning EFL pronunciation in **Second Life***

Magdalena Wrembel *The perception of a foreign accent in the acquisition of **English as a third language***

And continue...

2009: Pronunciation teaching and learning dominate (e.g. Una Cunningham: *English Pronunciation Teaching using **New Generation of Learning Tools***, Anastazija Kirkowa-Naskova: *L2 phonological acquisition: What sounds non-native in Macedonian-English accented speech*, Elina Tergujeff : *Accent addition in Finnish EFL textbooks*).

BUT: Interest in native accents and the role of English continues (e.g. Sylwia Scheuer: ***Making English a new Latin***, Geoff Schwartz: ***Rhythm and vowel quality in accents of English***).

2010: Teaching and Learning get even stronger

Alice Henderson: *The English Pronunciation Teaching in Europe Survey (**EPTiES**) and the collaborative generation of new knowledge*

Student session

Accents go big...2011: Tools for Accent Studies

Native Accents

John C. Wells: *What's happening to London English?*

Sociophonetics

John Coleman: *The Spoken Audio edition of the British National Corpus – "very large-scale (socio)phonetics"?*

Instrumental phonetics / phonology

Paul Boersma: *Networks that learn to listen* PLUS PRAAT workshop

Joanna Ziobronowicz, Michael Ashby, Joanna Przedlacka: *An accelerometric investigation into nasality in Polish: A preliminary study*

L2 speech

Steven H. Weinberger: *The Speech Accent Archive: Methodology, pedagogy, and research utility*

Teaching and Learning Research

Alice Henderson & Dan Frost, Una Cunningham, Alexander Kautzsch, Anastazija Kirkova-Naskova, David Levey, Elina Tergujef, Ewa Waniek-Klimczak:
Joint session on English Pronunciation Teaching in Europe Survey

Marta Nowacka: *Questionnaire-based pronunciation studies: Italian, Spanish and Polish students' views on their pronunciation in English*

Poster Session

2012, 2013

2012: Accents in Contact:

L2 phonetics / Pronunciation teaching and learning

James Emil Flege: *The role of input in second language (L2) speech learning*

Mirosław Pawlak: *Interfaces between pronunciation instruction and individual learner differences: Research directions and methodology*

PLUS a growing interest in prosody, (e.g. Jan Volín, Lenka Weingartová, Radek Skarnitzl : *Spectral characteristics of schwa in Czech accented English*).

2013: Prosody in Action

Ulrike Gut: *Corpus-based analysis of second language prosody*

Beatrice Szczepek-Reed: *Phonetics and prosody in natural conversation*

Jane Setter: *Priorities for intonation teaching: a Global Englishes perspective*

2014

Pronunciation Research in Action

John Levis: *Four ways in which pronunciation research relates to classroom practice*

Włodzimierz Sobkowiak: *Phonolapsology of graded readers in EFL: PDI (Phonetics Difficulty Index) profile of a corpus of pedagogical text*

A special event dedicated to Professor Włodzimierz Sobkowiak

Teaching and Researching the Pronunciation of English: Studies in Honour of Włodzimierz Sobkowiak.

Waniek-Klimczak, Ewa & Mirosław Pawlak (Eds.), (2015).

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Second Language Learning and Teaching

Ewa Waniek-Klimczak
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 Springer

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At Biederman's Palace



2015,2016....

2015: Accents in (Interaction): The social turn

Tracey Derwing: *The Social Implications of an L2 Accent*

Richard Cauldwell: *Accent and Identity, Prejudice and Insecurity* (PLUS: *What can pronunciation teachers learn from spontaneous speech?*)

Jan Volín: *Social Perception of Otherness in Speech*

(Joint venue: University Conference Centre PLUS the Faculty new building).

2016: Accents in Context

Katarzyna Dziubalska-Kołaczyk: *Accents in the phonological context: In search of a BIG PICTURE*

Pavel Trofimovich: *Second language comprehensibility: Implications for the teaching and learning of pronunciation*

Jan Volín: *Prosody of Accented Speech Reconsidered*

2017, 2018...

2017: Accents in Use

Una Cunningham: *Accent and migration: Traces of belonging*

Magnus Huber: *Investigating the phonological history of New Englishes. The case of Ghana*

Nancy Niedzielski: *Perception and its role in shifting phonological systems*

Pilar Prieto: *How our hands help us learn pronunciation in a foreign language*

2018: Accents Go to School

Ron Thomson: *Different strokes for different folks: Universal, contextual and learner variables in pronunciation learning and teaching*

Mirosław Pawlak: *Pronunciation learning strategies: Forging a link between research and practice*

Giedrė Balčytė-Kurtinienė: *The music of English connected speech: How and why singing affects EFL learners' pronunciation*

Accents continue...2019, 2021.....

2019: Accents Across Contexts

Murray J. Munro: *Where to next? Thoughts on the future of pronunciation research*

Veronica G. Sardegna: *Evidence in Favor of a Strategy-Based Model for English Pronunciation Instruction*

Pavel Trofimovich: *Second language comprehensibility: Dynamic and context sensitive?*

2021: Prosody at Work (Online)

Marnie Reed : *The Limitations of Imitation: Instilling Metalinguistic Awareness of the Discourse and Pragmatic Functions of English Intonation*

Magdalena Wrembel: *Acquisition of speech from a multilingual perspective*

Joan Carles Mora: *Promoting a focus on phonetic form: individual differences and task design features in L2 speech learning*

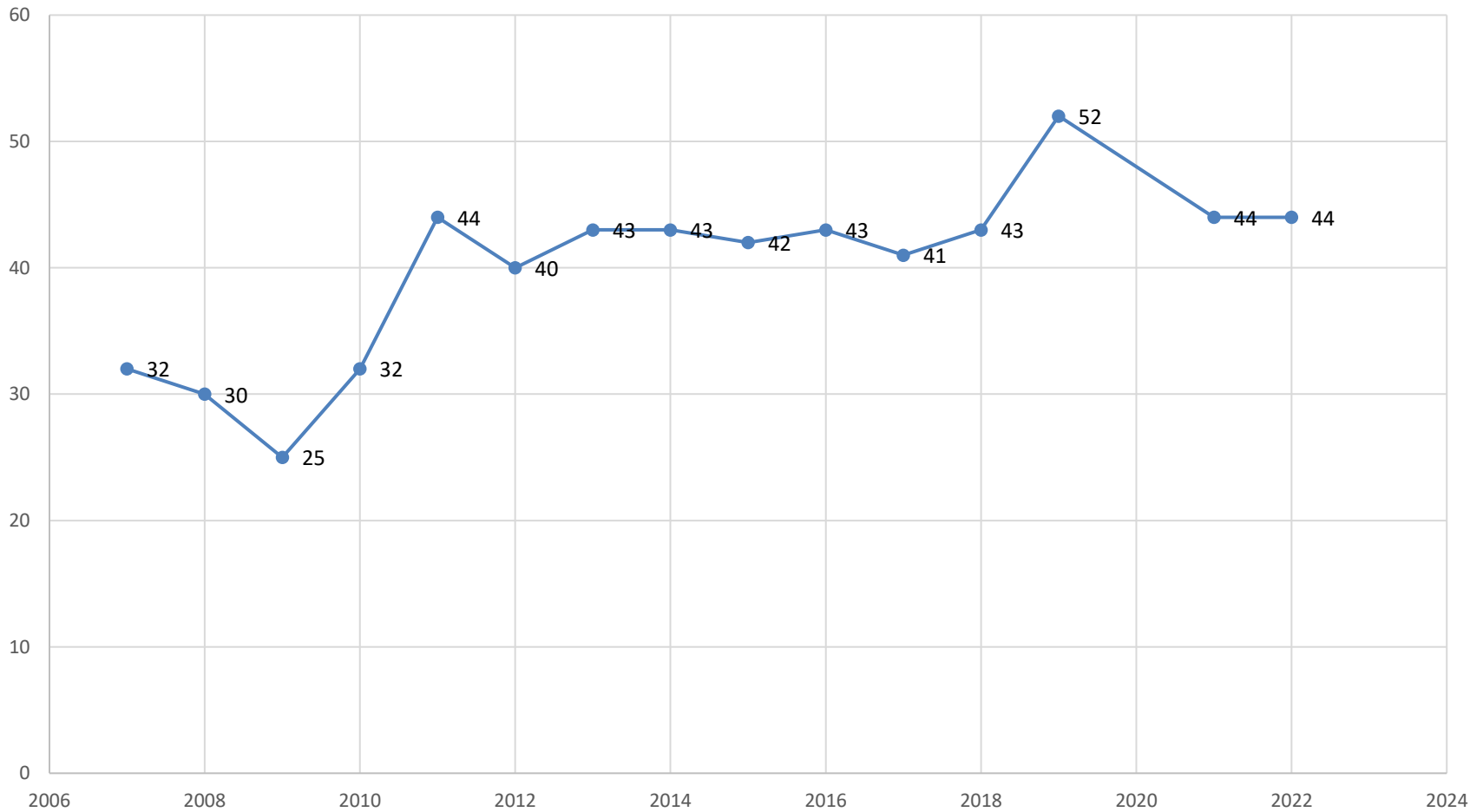
Accents 2022:

Accents in Communication

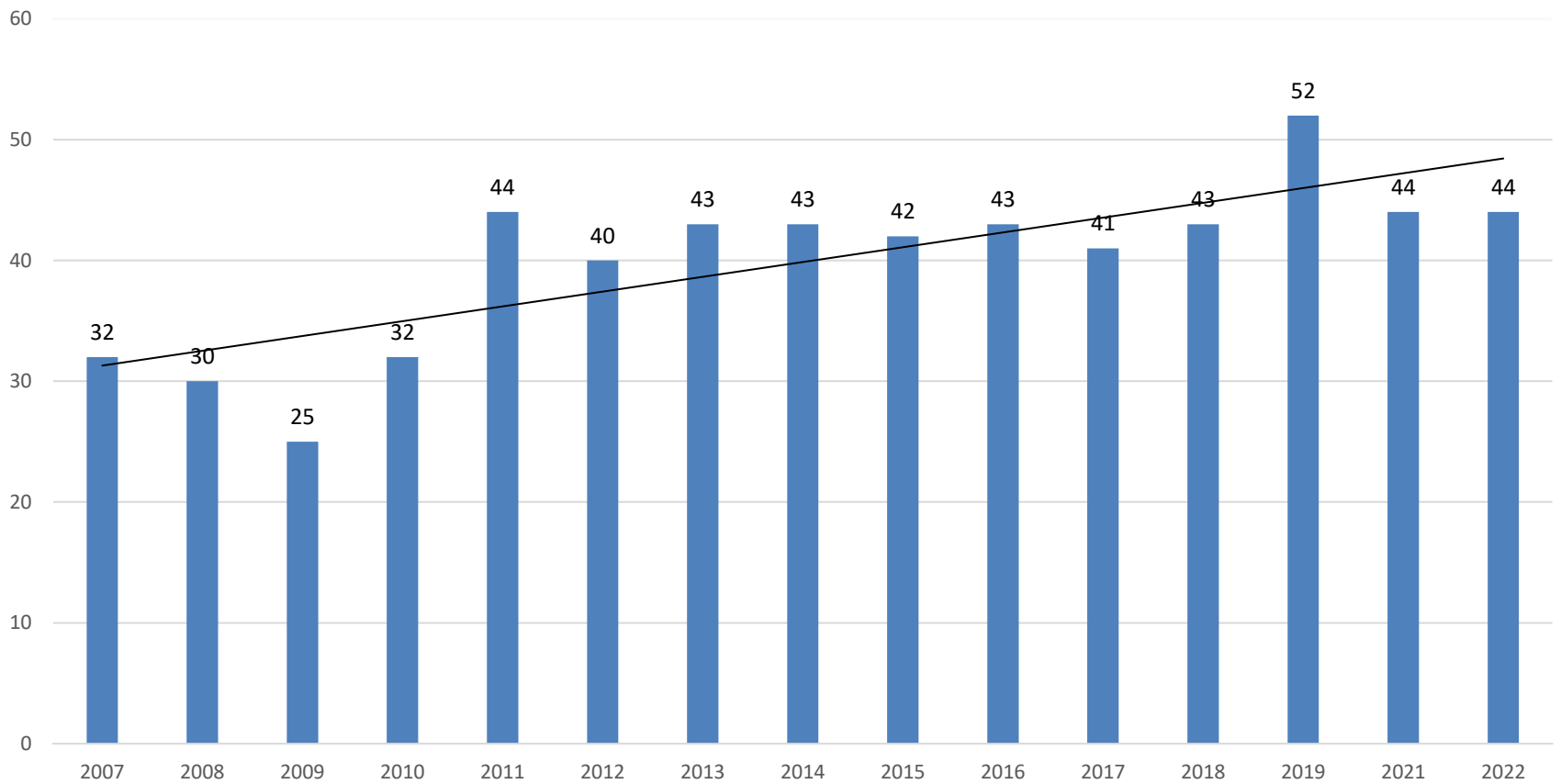
- Joan Carles Mora : *The relationship between speech rhythm and comprehensibility and accentedness in L2 English speech: rhythm metrics, types of speech, and task complexity effects*
- Okim Kang: *Intelligibility in global contexts: Accent and variability in second language speech*
- Mirośław Pawlak : *Explicit and implicit (automatized) knowledge of second language pronunciation: Implications for theory, research and classroom practice*
- Marnie Reed: *A role for phonetics in language teaching: Making the case*
- Veronica G. Sardegna : *A principled framework for preparing teachers to teach pronunciation: Theory and application*
- Magdalena Wrembel: *Embracing the complex linguistic landscape: L3 vs. L2 phonological acquisition*

Presentation statistics😊

Presentations



Presentations



‘Accents’ continue 😊....

We’re looking forward to Accents
2023, and then 2024, 2025....

Join us😊))))))!